

CAMERA SCRIPT

BBC

Project No. 2349/7010

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"DOCTOR WHO AND THE AMBASSADORS OF DEATH"

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250 WESTERN AVENUE

by
DAVID WHITAKER

(SERIAL CCC)

EPISODE ONE

TX:70

Producer	BARRY LETTS
Director	MICHAEL FERGUSON
P.A.	NICK JOHN
A.F.M.	MARGOT HAYHOE
Assistants	PAULINE SILCOCK KATE NEMET
Script Editor	TERRANCE DICKS
Costume Supervisor	CHRISTINE RAWLINS
Make-Up Supervisor	MARION RICHARDS
Designer	DAVID MYERSCOUCH-JONES
Visual Effects	PETER DAY
TM 1	RALPH WALTON
TM 2	BERNARD FOX
Sound Supervisor	GORDON MACKIE
Grams Operator	ANDY STACEY
Crew	No. 10
Vision Mixer	JOHN BARCLAY
Floor Assistant	JOHN TURNER
Film Editor	DON GODDEN

11.00 am - 1.00 pm	Camera Rehearsal (with TK 22 from 11.00 am)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera Rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.30 pm - 10.00 pm	RECORDING <u>VTC/6HT/57251</u>

RECORDING: FRIDAY, 13th FEBRUARY 1970 TC 3

TRANSMISSION: SATURDAY, 21st MARCH 1970 BBC-1 COLOUR

CAST IN ORDER OF APPEARANCE

Taltalian ROBERT CAWDRON
Van Lyden RIC FELGATE
Cornish RONALD ALLEN
Brigadier NICHOLAS COURTNEY
John Wakefield MICHAEL WISHER
Doctor Who JON PERTWEE
Liz CAROLIN JOHN
Miss Rutherford CHERYL MOLINEAUX
Carrington JOHN ABINERI
Grey RAY ARMSTRONG
Collinson ROBERT ROBERTSON

WALK - ONS:

Control Room Assistants: CLIVE ROGERS, ROD PEERS,
ROY BRENT, CAROLINE MYLON,
LINDSEY SCOTT, WILMA OSWALD

Soldiers: STEVE SMART, JEFF BRIGHTY

TECHNICAL REQUIREMENTS:

1 Heron
4 Peds.
3 Booms
1 F/R
2 S/Ms
1 Videcon Camera
Video Disk
C.S.O.
B.P.
SWITCHEABLES

"DOCTOR WHO"

SERIAL CCC

EPISODE ONE

RUNNING ORDER

2349/7010

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Model shot.				
1	<u>1. INT. RECOVERY 7</u>	Taltalien(OOV) Van Lyden	Day	VC, 5A, S/M	1
1A	<u>1A. INT.SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish Brigadier John Wakefield 6 Assistants	Day	3A, A1	2
1A	<u>1B. INT. RECOVERY 7</u> (Intercutting with Sc.1A)	Van Lyden	Day	VC, 5A, S/M	3 - 5
2	<u>1C. INT.SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish Taltalien(OOV)	Day	3A, A1	6
2	<u>1D. INT. RECOVERY 7</u> (Intercutting with Sc.1E)	Van Lyden	Day	VC, 5A, S/M	7 - 9
3	<u>1E. INT.SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish	Day	3A, A1	10
3	<u>1F. INT. RECOVERY 7</u>	Van Lyden	Day	VC, 5A, S/M	11
4	<u>TELECINE 1A</u> Opening Sub-Titles				
4	<u>4. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Taltalien Cornish Brigadier Wakefield 6 Assistants	Day	2A, B1, 3A, A1, 2B, S/M (Cl) 4A/B	12 - 23
	PAUSE				

RECORDING PAUSE

DR WHO CCC EP.1 RUNNING ORDER

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PAGE	SCENE/SET	CHARACTER	D/N	CAMS/ BOOMS	SHOTS
5	<u>5. INT. DR WHO'S LAB.</u> (Section to be re- recorded at end)	Doctor Who Liz Wakefield (on Monitor)	Day	1B, C1, 3B, (A2), 2C	24 - 47
R E C O R D I N G P A U S E					
8	<u>6. INT.SPACE H.Q.</u> <u>CONTROL ROOM</u> (Intercutting with Sc 7)	Cornish Van Lyden (OOV) Taltalien Brigadier, 6 Assistants Wakefield	Day	3A, A1, 2B, 1A	48 - 49
9	<u>7. INT. RECOVERY 7</u>	Van Lyden	Day	VC, 5A, S/M	50
9	<u>9. INT.SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish Brigadier Wakefield 6 Assistants	Day	3A, A1 2B	51 - 53
10	<u>10. INT. RECOVERY 7</u>	Van Lyden Cornish (OOV)	Day	A1, 1A VC, S/M	54
10	<u>11. INT.SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish Brigadier Wakefield 6 Assistants Van Lyden(OOV)	Day	3A, A1 2B	54
11	<u>12. INT. RECOVERY 7</u>	Van Lyden Cornish (OOV)	Day	3A, A1 S/M, 5A S/M	55 - 57
----- PAUSE -----					
11	<u>TELECINE 2</u> Duration: 9" Model Shot				
12	<u>13. INT. RECOVERY 7</u>	Van Lyden	Day	5C, S/M	58
12	<u>TELECINE 3</u> Duration: 30" Model Shot				
12	<u>14. INT. RECOVERY 7</u>	Van Lyden Cornish(OOV)	Day	5C, S/M	59

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/ BOOMS	SHOTS
13	<u>14A. INT. DR WHO'S LABORATORY</u>	Doctor Who Liz	Day	3A, A1 2C, C1	60
13	TELECINE 4: Model Shot Duration: 18"				
13	<u>15. INT. SPACE H.Q. CONTROL ROOM</u>	Van Lyden(OOV) Brigadier Taltalien Cornish	Day	A1, 1C	61
R E C O R D I N G P A U S E					
14	<u>16. INT. RECOVERY 7</u> (Record onto VDI, add dialogue during replay)	Van Lyden Cornish(OOV)	Day	5C, S/M 3A, A1, 4C, 5D	62 - 67
	----- PAUSE - Re Record onto VDI -----				
	----- PAUSE - 5C to 5D -----				
16	<u>17. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier Taltalien 6 Assistants	Day	5D, S/M 3A, A1, 1C, 4C, S/M	68 - 74
16	<u>18. INT. DR WHO'S LABORATORY</u>	Liz Doctor Who	Day	A2, 2C	75
17	<u>19. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier Miss Rutherford Taltalien Wakefield 6 Assistants	Day	3A, A1, 5B, 1C, S/M, 4B	76 - 81
19	<u>TELECINE 5</u> Duration: 12" Dr Who and Liz arriving				
19	<u>19A. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier Miss Rutherford Taltalien Wakefield Liz Dr Who 6 Assistants 2 Guards	Day	3A, 5E, A1, 2B, 5B, 1C, 4D, S/M 4B	82 - 119
25	<u>TELECINE 6</u> Duration: 33" Model Shot				
R E C O R D I N G P A U S E					

PAGE	SCENE/SET	CHARACTER	D/N	CAMS/ BOOMS	SHOTS
25	<u>20. INT. SPACE H.Q. CONTROL ROOM</u>	Wakefield Brigadier Doctor Who Liz Taltalien Cornish 6 Assistants	Day	3A, A1, 2D, S/M 1E, 4B	120 - 127
27	<u>TELECINE 7</u> Stock Film				
27	<u>21 INT. SPACE H.Q. CONTROL ROOM</u>	Wakefield Brigadier Doctor Who Liz Taltalien Cornish Assistants	Day	3A, 5E, A1, 2B, S/M, 1E	128 - 136
31	<u>TELECINE 8</u> Warehouse	Duration: 11"			
31	<u>22. INT. WAREHOUSE.</u>	Cunningham Grey	Day	2F, A3, 2E, 4E, 3C	137 - 142
32	<u>TELECINE 9</u> Warehouse. Brigadier & Soldiers	Duration: 39"			
32	<u>23. INT. WAREHOUSE</u>	Cunningham Grey	Day	5F, A3, 2E, 4E, 3C	143 - 150
34	<u>TELECINE 10</u> Int.Warehouse Collinson, Brigadier, Soldiers	Duration: 22"			
34	<u>23A. INT. WAREHOUSE</u>	Cunningham Grey	Day	5F, A3, 2E, 4E, 3C	151 - 155
34	<u>TELECINE 11</u> Int.Warehouse Collinson, Brigadier, Soldiers	Duration: 3'11"			
37	<u>24. INT. WAREHOUSE</u>	Cunningham Grey	Day	5F, 2F, A3, 4F, 3D	156 - 167
39	<u>25. INT.SPACE H.Q. CONTROL ROOM</u>	Mrs Rutherford Liz Doctor Who Cornish Taltalien	Day	3A, A1, 1C, C1, 4D, S/M 2G, B1	168 - 179

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PAGE	SCENE/SET	CHARACTER	D/N	CAMS/ BOOMS	SHOTS
41	<u>26. INT.COMPUTOR ROOM</u> <u>DOOR (outside)</u>	Doctor Who Liz	Day	5G, B1	180 -
42	<u>27. INT.COMPUTOR ROOM</u> <u>DOOR (Inside)</u>	Doctor Who Liz Taltalien	Day	2G, B1	181
42	<u>TELECINE 12</u> Duration: 14" Model Shot				
43	<u>28. INT. RECOVERY 7</u>	Cornish(OOV)	Day	2H, 5C, S/M	182 183
43	<u>TELECINE 13</u> Closing Titles				

-1-

"DOCTOR WHO"

"THE AMBASSADORS OF DEATH"

by

David Whitaker

EPISODE ONE

TELECINE 1

Opening Titles: "Doctor Who"

To be recorded 20.2.70

FADE

FADE UP

1. 5

A(+ VC)
CU MONITOR
FED BY VC

1. INT. VC, 5A, S/M
RECOVERY 7.

(OPEN CLOSE ON VAN LYDEN
IN THE CONTROL SEAT.

TOTAL SILENCE EXCEPT FOR
VOICES).

VC: CU
VAN LYDEN.
Keep Camera
moving through
out to give
weightless effect.

TAL TAL LIEN: (OV DISTORT)....and one
3. Are you reading?

(THE SENTENCE ENDS WITH
A "BLIP" SOUND WHICH RE-
PLACES 'OVER AND OUT'.
THIS CONVENTION TO BE USED
THROUGHOUT IN ALL R/T).

VAN LYDEN: Am reading okay.
One degree...

(VAN LYDEN PUT HIS FINGER
ON A BUTTON, WATCHES THE
SECOND HAND OF A CLOCK ON
THE CONTROL PANEL, WAITS
FOR THE HAND TO GET TO THE
TOP THEN PRESSES THE BUTTON)

VAN LYDEN: - now!

(3 next)

(on 5)

--1A--

(THERE IS A HISsing SOUND
AS A ROCKET OUTSIDE IS
FIRED. THIS IS MAINTAINED
FOR FIVE SECONDS)

VAN LYDEN: Manoeuvre completed.

3A, A1

2. 3 A /1A. INT. SPACE H.Q. CONTROL ROOM: DAY:
CU CORNISH

(THE NERVE CENTRE OF HAT
VE ISH TO IMPLY IS A MUCH
LARGER PLACE. ROWS OF
MONITORS AND CONTROL SEATS
FOR CORNISH AND HIS
ASSISTANTS, AND BEHIND
THEM, SEATS FOR THE OBSERVERS

CORNISH IS AT THE MAIN R/T
CONTROLS, HIS WORRIED
ASPIRANTS GROUPED AROUND
HIM. WITH THEM IS THE
BRIGADIER.

JOHN WAREFIELD IS IN THE
BACKGROUND WITH AN AUTOM-
ATIC TELEVISION CAMERA.

IN THE BACKGROUND IS A
MAP MACHINE.

CORNISH LOOKS AT A
MONITOR ON WHICH THERE ARE
TWO SPOTS OF LIGHT).

CORNISH: You overshot Charlie.
Make a two second correction to
port.

VC, 5A, S/M

3. 5 A(+VC)/1B. INT. RECOVERY 7.
a/b

(VAN LYDEN PUTS HIS FINGER
ON THE NEXT BUTTON, WATCHES
THE SECOND HAND OF THE
CLOCK).

)3 next)

- 1A -

(on 5)

- 2 -

VAN LYDEN: Two second correction
to port - now!

(VAN LYDEN PRESSES THE
BUTTON. THERE IS A HISSING
SOUND FOR TWO SECONDS).

4. 3 A VAN LYDEN: Error rectified.
CU CORNISH

5. 5 A(+ VC) CORNISH: (DISTORT) You're
a/b doing fine Charlie.

VAN LYDEN: What's my distance
from Mars Probe Seven?

6. 3 A 3A, A1
a/b /1C. INT. SPACE H.Q. CONTROL ROOM: DAY:

CORNISH: (ACTIVATES CONTROL AND
INTO MIKE) Distance computation
please.

TALTALIAN: (DISTORT) Distance
five hundred and eighty miles -

7. 5 A VC, 5A, S/M
a/b /1B. INT. RECOVERY 7 DAY

TALTALIAN (DISTORT) - Seven
minutes, three seconds to objective.

8. 3 A VAN LYDEN: Confirm.
a/b

9. 5 A CORNISH: (DISTORT) Charlie, how's
a/b it going?

10. 3 A VAN LYDEN: No problems. Everything's
a/b fine. Still no contact?

(5 next)

- 2 -

(on 3)

- 3 -

3A, A1

1E. INT. SPACE H.Q. CONTROL ROOM. DAY.

CORNISH: Charlie, there's been no contact with them for seven months.

VAN LYDEN: (DISTORT) How do we know they're still alive?

CORNISH: (PATIENTLY) They took off from Mars manually, Charlie. They must have been alive then.

VC, 5A, S/M

11.

5

A

a/b

1F. INT. RECOVERY 7.

VC: Push in
to BCU

VAN LYDEN: Something took off from Mars.

(ON TO PAGE 4)

(TK next)

- 3 -

TELECINE 1A

Opening Sub-Titles: "The Ambassadors of Death"

"By David Whitaker"

"Episode One"

To be recorded: 20.2.70

- 2A, B1, 3A, A1, 2B, S/M, (C1), 4A/B
12. 2 A(+4A/CSO)/4. INT. SPACE H.Q. CONTROL ROOM. DAY.
VWS CONTROL ROOM thru' door. (BRUNO TALTALIAN JOINS CORNISH AND HIS TECHNICIANS) 3 to A, 1 to A, 4 to B, 2 to B
Let TALTALIEN in R. Reset C.S.O.
HE walks u/s. P A U S E
13. 1 A(+ 5A/CSO) 4A: Model of roof dome TALTALIAN: How's it going?
Let TALTALIEN in L. (CORNISH NODS TOWARDS THE RADAR SCREEN, ON WHICH WE CAN SEE TWO LITTLE WHITE DOTS)
to low X 2-S: TALTALIEN/
CORNISH(f/g
14. 3 A CU CORNISH
15. 2 B CORNISH: They're closing.
2-S: TALTALIEN/ ~~Charlie's a bit edgy.~~
CORNISH showing radar screen behind. TALTALIAN: Can you blame him.
16. 1 A(+5A/CSO) ~~It's possible that he's gone up to rendezvous a flying coffin.~~
CU TALTALIEN
17. 3 A CU CORNISH
18. 2 B BRIGADIER: (TO CORNISH) Do you think they're dead?
2-S: TALTALIEN/ CORNISH: In seven months space time they could have fixed a defective radio.
CORNISH.
Let BRIGADIER in C.
19. 3 A TALTALIAN: If they are dead, it's going to turn public opinion against our space programme.
CU CORNISH
20. 1 A(+ 5A/CSO) CORNISH: Frightened your computer grant will be cut out, Bruno?
CU TALTALIEN & REACTION - 4 -
21. 2 B
CU BRIGADIER

(3 next)

22. 3 A
CU CORNISH

BRIGADIER: What are you going to tell the public?/

CORNISH: That's not my job.

PAUSE: Reset CSO (IN THE LINE CORNISH
INDICATED TO A
CUBICLE IN WHICH
TELEVISION JOURNALIST
WAKEFIELD IS ADDRESSING
A TV CAMERA.

23. 4 B(+ 5A/CSO)
MS WAKEFIELD

WE NOW CUT TO
WAKEFIELD)/

Fade CSO

ZOOM in to
MCS

WAKEFIELD: In a few minutes we shall know the answer to the question that has been occupying the minds of everyone here at Space Control since Mars Probe Seven took off from the Red Planet on its return journey nearly eight months ago. What has happened to astronauts Frank Michaels and Joe Lefee? Communications remained perfect on the long journey out to Mars, and throughout the difficult landing. For a full twelve hours they sent back pictures and reports from the surface Mars both then seemed to be in perfect health. Then silence.

R E C O R D I N G P A U S E

1B, 01, 3B, 42, 2C

24. 2 C(+4B) / 5. INT. DOCTOR WHO'S LABORATORY. DAY
MCS
MONITOR

Let DR's
HAND in L.

The world assumed that disaster had over-taken the mission. But when all hope was lost, radio astronomers at Cambridge reported that Mars Probe Seven had blasted off, and was heading back to Earth./

25. 3 B
MWS across
CONSOLE.

DR L. of
frame.

- 5 -

(1 next)

CRAB R. as
DR comes fwd
bringing LIZ
in L.b/g

(DOCTOR WHO IS WORKING
ON THE CENTRE CONSOLE OF
THE TARDIS.

THE LABORATORY IS A
CLUTTERED ROOM WITH A
MIXTURE OF OLD FASHIONED
BRIC-A-BRAC AND THE MOST
MODERN SCIENTIFIC EQUIP-
MENT.

THE DOCTOR IS CONCENTRATING
DEEPLY ON HIS WORK.

LIZ LOOKS AT HIS WORK
CURIOUSLY)

LIZ: What are you doing?

DOCTOR WHO: Trying to re-
activate the Tardis's time
vector generator.

SHE comes
fwd.

LIZ: And what's that supposed
to do?

Becomes MW
2-S:LIZ/DR
WHO

(LIZ GOES FORWARD TO
INSPECT THE MACHINE)

DOCTOR WHO: It could send you
into the future if it starts
working. (NOTICING WHEN SHE'S
MOVED TO)/ You're right in it's
activation field.

26. 1 B
CU DR WHO

27. 2 C
CU LIZ

LIZ: Come now Doctor.

28. 3 B
MS 2-S:
LIZ/DR WHO

(THE MACHINE ERRATICALLY
SPRINGS TO LIFE. THERE IS
A LIGHT FLASH, AND WE
HEAR THE TARDIS NOISE).

DOCTOR: Liz!

TO BE
RE-RECORDED
AT END

(LIZ SHIMMERS AND VANISHES.
THE MACHINE STOPS AND THE
TARDIS NOISE STOPS)

(on 3)

-6A-

DOCTOR: Oh, good grief!

(THE DOCTOR GOES TO WHERE LIZ WAS STANDING AND STARTS TO WORK ON THAT PART OF THE MACHINE. SUDDENLY THE MACHINE SPRINGS TO LIFE AGAIN. THE TARDIS NOISE STARTS, AND THE DOCTOR VANISHES. THE TARDIS NOISE STOPS AND THE MACHINE STOPS. LIZ REAPPEARS LOOKS AROUND).

LIZ: Doctor? Where are you?

(LIZ STEPS AWAY FROM THE MACHINE, LOOKS ABOUT THE ROOM FOR THE DOCTOR)

LIZ: Doctor?

(THE DOCTOR REAPPEARS)

DOCTOR: Ah, there you are.

LIZ: What happened?

29. 2 C DOCTOR: We both got caught in
CU DR WHO the time warp field, projected
into the future.

30. 1 B
CU LIZ

31. 2 C LIZ: (INCREDULOUS) Into the future?

X 2-S:
DR/LIZ (f/g)

DOCTOR: (LOOKING AT WATCH) Yes,
but only about fifteen seconds.

32. 1 B LIZ: But I haven't been anywhere.
CU LIZ

(2 next)

-6A-

35. 2 C LIZ: you vanished?
CU DR WHO
PAN HIM L.
- DOCTOR: No, you vanished first. I only seemed to have vanished because you went into the future, and I wasn't there yet.
36. 3 B
CU LIZ
37. 2 C (LIZ LOOKS AT HIM, COMPLETELY BAFLED. / THE DOCTOR RETURNS TO THE CONSOLE).
CU DR WHO
38. 1 B. DOCTOR: Trouble is it seems to have packed up again. / Still, we're on the right lines.
HIGH X 2-S:
DR (f/g) -
LIZ
39. 2 C LIZ: But Doctor -
CU DR WHO
PAN him R.
to CU LIZ
40. 3 B(+ 5B) (TO CHANGE THE SUBJECT, THE DOCTOR MAKES A POINT OF NOTICING THAT THE VIEW ON THE TELEVISION SCREEN HAS CHANGED AND IS NOW SHOWING CORNISH AND HIS GROUP, INCLUDING THE BRIGADIER).
MWS MONITOR -
DR WHO.
Let LIZ in L.
- 5B: WS CONTROL
ROOM across 3's
Cable.
- DOCTOR: There's the Brigadier. What's he doing at Space Control?
- LIZ: Well, something/happened to the Mars probe.
- DOCTOR: And I suppose the Brigadier thinks it's his business. I suppose he needs something to occupy himself with, now he's blown up the Silurians.
41. 2 C
CU LIZ
- (LIZ GIVES THE DOCTOR A SYMPATHETIC LOOK, BUT DOESN'T SAY ANYTHING).
42. 3 B(+5B and 4B Switchable)
a/b

(LIZ TURNS UP THE
SOUND)

WAKEFIELD: ... and you can see from the radar screen - that's the screen just to the left of Professor Cornish - that the recovery Capsule and Mars Probe 7 are now - on convergence.////

43.	2	C		
		CU LIZ		
44.	1	B		
		CU DR WHO		
45.	3	B		
		MS MONITOR		
46.		CUT 5B TO 4B		
		4B: MCS		
		WAKEFIELD		
		ZOOM IN		
		steadily to		
		CU		
47.	4	B		
		Continuation		
		of ZOOM in to		
		CU WAKEFIELD		

This is a tense moment for Space Controller Ralph Cornish and his team. But the two craft will be linking up in a moment or two, and then we shall know the answers to the mystery that has been baffling the world's scientists for seven months.

! P A U S E

3A, 1A, 2B, 1A

48. 3 A /6. INT. SPACE H.Q. CONTROL ROOM. DAY.
CU CORNISH

(CORNISH, TALTALIAN,
BRIGADIER AND
TECHNICIANS.

49.	2	B		
		CU CORNISH'S		
		HAND		
50.	1	A		
		LOW W/S -		
		SCREEN -		
		CORNISH(f/g)		
		FADE UP CSO 5A		

IF WE CAN SEE IT
IN THE BACKGROUND,
THE TV CAMERA IN
WAKEFIELD'S CUBICLE
IS NOW POINTING TT US)

5A: CU
MONITOR fed by
VC. Please angle
twds monitor at
similar angle to
camera 1's angle
to screen.

CORNISH: Charlie, do you have
visual contact yet?

VAN LYDEN: (OV. DISTORT) Not yet.
I'm changing attitude of capsule.

VC: MCS
VAN LYDEN

(3 next)

VC, S/M

7. INT. RECOVERY 7.

(VAN LYDEN IS ADJUSTING
SOME CONTROLS. HE THEN
LOOKS OUT OF A PORT.

OVER HIS SHOULDER WE
SEE THROUGH THE PORT --
THE HEAVENS, LITTLE
DOTS OF LIGHT, MOSTLY
WHITE, AGAINST THE
PITCH BLACK BACKGROUND
OF SPACE.

VC: roll thru'
180' so that
VAN LYDEN is upside
down.

AS THE CAPSULE ROLLS
VERY SLIGHTLY, THE
HEAVENS MOVE)

(Note: No Scene 8)

(VAN LYDEN LOOKING OUT
OF PORT, REACTS:)

VAN LYDEN speaks
then continue to
360'

VAN LYDEN: I can see it! I'm
up alongside.

3A, A1, 2B

51. 3 A / 9. INT. SPACE H.Q. CONTROL ROOM.
CU CORNISH DAY.

(RESUME SCENE 6.

CORNISH AND THE OTHERS
REACT, RELIEVED)

CORNISH: Well done, Charlie.
Everything looks good./

52. 2 B
CLOSE 2-S:
BRIGADIER/
CORNISH(f/g)

(BRIGADIER LEANS FORWARD)

BRIGADIER: (TO CORNISH) Ask him if it's definitely Mars Probe 7.

(CORNISH LOOKS ANGRY
AT THE INTERRUPTION)

CORNISH: What?!

53. 3 A
CU CORNISH

BRIGADIER: Ask him./

CORNISH: Charlie, can you give us definite identification. It is Mars Probe 7?

54. 1 A /10. Al, 1A, VC, S/M
X/S a/b INT. RECOVERY 7.

(RESUME SCENE 7)

ZOOM in
STEADILY to
screen only

VAN LYDEN: No doubt about it.
I can see the markings.

CORNISH: (O.V. DISTORT) Fine.
(PAUSE) Charlie, do you hear any
thing from them?

SIMULTANEOUSLY:
VC tighten
to CU VAN
LYDEN

VAN LYDEN: Still nothing.

3A, 1A, S/M, 5A, S/M
11. INT. SPACE H.Q. CONTROL ROOM.
D.Y.

(RESUME SCENE 9)

CORNISH: (WORRIED) Try to contact them once more before link up.

VAN LYDEN: Okay.

3A, 1A, S/M, 5A, S/M

55. 3 A /12. INT. RECOVERY 7.
CU CORNISH

(RESUME SCENE 7)

CORNISH: (O.V. DISTORT) Maybe their transmitter's too weak for us down here.

56. 5 A /
CU VAN LYDEN

(VAN LYDEN ADJUSTS
A CONTROL)

Recovery Seven to Mars Probe.
Do you read me? I'm about to
initiate link up. Do you read me?

----- (SILENCE.) -----

P A U S E /5 to C/ VAN LYDEN RE-ADJUSTS
THE CONTROL)

----- Nothing, Ralph. I'm going to -----
57. 3 A /
BCU CORNISH rotate for link-up now.

CORNISH: (O.V. DISTORT) All
right, Charlie. Go ahead.

(VAN LYDEN STARTS TO
ADJUST JET CONTROLS)

MIX TO:

TELECINE: 2

Duration: 9"

Model Shot.

Recovery 7 and Mars
Probe in Space. Recovery
7 manoeuvres for link-up.

5C, S/M

58. 5 C /13. INT. RECOVERY 7.

MS VAN
LYDEN

(RESUME SCENE 12)

VAN LYDEN: Buffetted slightly.
I'm firing port retrojets to
comensate. (PAUSE) I'm moving
in for link up now.

MIX TO:

TELECINE: 3

Duration 30"

Model Shot.

Recovery 7 moves in
onto Mars Probe, and
links up.

5C, S/M

59. 5 C /14. INT. RECOVERY 7
a/b

VAN LYDEN:
I have link up.

CORNISH: (O.V. DISTORT) Well
done, Charlie. Everything's
looking fine.

VAN LYDEN:
I'm activating locking clamps
now.

(on 5)

- 13 -

60. 2 C(+ 3A 14A. INT. DR WHO'S LABORATORY DAY
on MONITOR)

CU DR
(profile)
PULL OUT as
LIZ enters.

(LIZ ENTERS. SHE SMILES,
REACTS AT SEEING THE
DOCTOR'S INTEREST
IN THE TELEVISION PROGRAMME)

CRAB L. to
end 3-S:
DR/MONITOR/
LIZ

LIZ: Thought you weren't interested?

DR WHO: They've just linked up.

LIZ: Anything from the Mars Probe?

DOCTOR: No. Not a sound.

LIZ: Thank you.

(THE DOCTOR ABSENTMINDEDLY
TAKES HIS COFFEE MUG AND THEY
STARE AT THE TELEVISION SET)

WAKEFIELD: (HIS COMMENTARY WHILE THE
ABOVE CONVERSATION GOES ON OVER IT)
Well, as you have just heard, Van Lyden
has succeeded in achieving link up,
a beautifully smooth and controlled
operation, under rather difficult
conditions - the capsules were buffeting
slightly. However, Van Lyden made it.
This must be a moment of tremendous
relief for Controller Cornish and his
team. Van Lyden is now locking on to
Mars Probe 7 after which he will inject
air into the connecting tunnel and
then he will be able to enter the other
capsule and solve the seven month
mystery of the silence of Mars Probe 7.

We are all hoping desperately that
the astronauts are alive and well and
have only been prevented from
communicating with us by some
unexplained failure in their equipment.

You will remember that on a recent
moon landing there was a total
communications breakdown, but the
operation was achieved both successfully
and safely. This may well be the case
with Mars Probe Seven.

TELECINE 4

Duration: 18"

Model Shot

END TELECINE

61. 1 C /15. INT. SPACE H.Q. CONTROL ROOM. DAY
2-S:

MISS
RUTHERFORD/
CORNISH
ELEVATE as
BRIGADIER enters
L.f/g.

(RESUME SCENE 11)

VAN LYDEN: (OOVO I'm going to move to
the tunnel hatch now.

(5 next)

- 13 -

CRAB L. as
BRIGADIER
goes R. to
L.

Let
TALTALIEN
in R.f/g

BRIGADIER: Now they're linked,
couldn't you bring the two capsules
down together?

TALTALIEN: The outer skin of Mars
Probe Seven is made of tin-foil. It
would melt in the journey through
Earth's atmosphere. That's the
whole point of the recovery capsule.

BRIGADIER: What happened to Mars
Probe Seven's mother ship?

TALTALIEN: There was no mother ship
Brigadier. This wasn't a simple moon
landing you know. Mars Probe Seven
was boosted off by a three stage
rocket. It jettisoned all stages
and its heat shield to reach Mars.

VAN LYDEN: (O.O.V. DISTORT) I am now
at tunnel hatch.

TALTALIEN: It landed and took off
from Mars with its own rockets.
Now - (HE JESTURES TO THE SCREEN)

CORNISH: Alright Charlie talk us
through.

VAN LYDEN: (OOV) Am injecting air
into tunnel now.

R E C O R D I N G P A U S E

5C, S/M, 3A, A1, 4C, 5D

62. 5 C /16. INT. RECOVERY 7 DAY
 MS
 VAN LYDEN

(RESUME SCENE 13.
VAN LYDEN IS AT A HATCH
IN THE WALL OF THE CAPSULE,
HIS HAND ON AN AIR TAP. HE
WATCHES A DIAL: WHEN ITS
FINGER GETS TO A CERTAIN
POINT, HE TURNS OFF TAP)

RECORD ONTO
VD1 - ADD
DIALOGUE DURING
REPLAY

VAN LYDEN: Air injected into tunnel.

CORNISH: (O.V.) Is air holding?

(VAN LYDEN CHECKS DIAL)

VAN LYDEN: Air pressure in tunnel
okey. I am now releasing first
clamp. (cont ...)

(VAN LYDEN RELEASES
A CLAMP ON THE HATCH,
UNSCREWING IT)

VAN LYDEN: (cont) First clamp
away. I am now releasing second
clamp.

(VAN LYDEN STARTS TO
UNSCREW THE SECOND
CLAMP, THEN PAUSES,
PRESSES SIDE OF HIS
HEAD AGAINST THE
HATCH)

63. 3 A (EXCITED) I can hear something!/
CU CORNISH

64. 5 C CORNISH: (O.V. DISTORT) What is
a/b it, Charlie? What do you hear?/

VAN LYDEN: I think they're
opening their hatch.

(VAN LYDEN PUSHES
ASIDE ONE OF THE EAR-
FLAPS OF HIS HELMET.
PRESS HIS EAR TO THE
HATCH)

65. 4 C Yes, it's them!/
3-S:

BRIGADIER/
CORNISH/
TALTALIEN

(VAN LYDEN NOW WORKS
FEVERISHLY HARD -
RELEASING THE CLAMPS)

PAUSE: Re-record onto Vd1

66. 5 C
a/b

Second clamp away.

(HE ATTACKS THE THIRD
REMAINING CLAMP)

PAUSE: 5 to D

Third clamp away. I am now
removing hatch.

67. 5 D
Along Tunnel.
TIGHTEN to
VB CU
VAN LYDEN

(HE PULLS OPEN THE
HATCH/ CLOSE IN ON
HIS FACE AS HE REACTS
IN HORROR. THERE IS A
SUDDEN EAR-PIERCING HIGH-
PITCHED SCREECH OF SOUND.
VAN LYDEN CLAPS HIS HANDS
TO HIS EARS AND REELS BACK)

GIVE SHAKING
EFFECT AS HE
SCREAMS

5D, 3/M, 3A, 1C, 4C, S/M

17. INT. SPACE H.Q. CONTROL ROOM. DAY.

VERY RAPID

RANDOM CUTTING: 5, 3, 5, 1, 4

(RESUME SCENE 15.)

68. 3 A
CU CORNISH CORNISH, THE BRIGADIER,
TALTALIEN AND THE

69. 5 D
CU VAN LYDEN THE TERRIBLE SOUND,
AND HAVE THEIR HANDS
TO THEIR EARS.

70. 1 C
CU TALTALIEN

71. 4 C
CU BRIGADIER

END ON 3

JUST AS SUDDENLY
THE SOUND STOPS.

CORNISH IS THE
FIRST TO RECOVER)

72. 3 A
ZOOM OUT to
WS GROUP

73. 1 C
MLS CORNISH
ZOOM IN to
CU

CORNISH: Charlie, what's happening?!
(SILENCE) Control to Recovery
Capsule, do you read me?/Control to
Recovery Capsule, do you read me?

74. 4 C
MS CORNISH
ZOOM IN TO
BCU(profile)

A2, 2C

SWINGER OPEN

75. 2 C
BCU DR
(profile)
ZOOM OUT to
M.2-S:DR/
LIZ(f/g)

18. INT. DOCTOR WHO'S LABORATORY. DAY.

(RESUME SCENE 14)

LIZ: What was it?

(CUT TO DOCTOR WHO
STARING TRANCE-LIKE
AT THE TELEVISION
SET, HIS FACE A MASK
OF CONCENTRATION)

Doctor, what was it?

DOCTOR WHO: That sound ... I've
heard it before.

LIZ: When?

DR STANDS

DOCTOR WHO: (DISTRESSED) I don't know. I can't remember.

LIZ: What do you mean? 'Can't remember'?

DOCTOR WHO: Don't you understand, the information's in my mind, but I can't reach it. I think we'd better go there.

(DOCTOR WHO PREPARES TO GO)

LIZ: Where?

LET THEM GO

DOCTOR WHO: Space Control of course. It's not far.

(DOCTOR WHO RUSHES OUT.)

LIZ REACTS, THEN FOLLOWS)

3A, 5E, 1A, 2B, 5B, 1C, 4D, S/M, 4B

76. 1 C 19. INT. SPACE H.Q. CONTROL ROOM. DAY.

LOW CU:
DOT on RADAR
SCREEN.
ZOOM OUT to
BRING CORNISH
in R.f/g
(Profile)

(CORNISH, BRIGADIER
AND TECHNICIANS.

ON THE RADAR SCREEN
THERE IS NOW ONLY
ONE WHITE SPOT)

77. 3 A

MWS UP STEPS.
PAN RUTHERFORD
DOWN & R. to
X 3-S:
RUTHERFORD f/g -
BRIGADIER -
CORNISH.

CORNISH: Control to Recovery
Seven - do you read me, Charlie?

(MISS RUTHERFORD RUSHES
UP TO CORNISH)

(1 next)

(on 3)

78)

1

C

CORNISH: Yes?/

CU RUTHERFORD

MISS RUTHERFORD: They've run a complete check on all our circuits. There's no trouble this end./

79)

5

B

CU

BRIGADIER

BRIGADIER: Can you send up another recovery capsule to investigate?/

80)

3

A

CU CORNISH

CORNISH: Not immediately.(HE TURNS BACK TO
THE R/T)

81)

4

B

M.2-S:

TALTALIEN/

WAKEFIELD

This is Control to Recovery Seven.
Do you read me?/(CUT TO THE TELEVISION
CUBICLE, WHERE WAKE-
FIELD IS INTERVIEWING
TALTALIEN)WAKEFIELD: Doctor Taltalien do you have any explanation for that sound we heard?ZOOM IN
STEADILY to
MCS
TALTALIENTALTALIEN: At the moment, no. There is the possibility it was some kind of static.WAKEFIELD:
have you ever heard static like that before?TALTALIEN: In space research one is constantly encountering new and unexpected factors.WAKEFIELD: Yes of course, but will you confirm that all radio contact has been lost with the recovery capsule?TALTALIEN: For the time being, yes. Temporary losses of communication are not unusual. For instance, when capsules go behind the Moon -WAKEFIELD: Yes, but these two capsules are not behind the moon.

TALTALIEN: You can rest assured
that everything possible is being
done. Now if you will excuse me --

LOOSEN AS
TALTALIEN
GOES,
REMAKE to
CU WAKEFIELD

(ON SEEING HIS INTER-
VIEWEE IS GOING AWAY,
WAKEFIELD QUICKLY
TURNS TO CAMERA)

WAKEFIELD: Well, as you can
see, At the moment there
seems to be no explanation for
this sudden break-down in
communication. So until the
situation becomes clearer, the
world must wait and hope. Hohn
Wakefield, Space Control Head
Quarters.

(WAKEFIELD SMILES.)

TELECINE 5

Duration: 15"

Dr Who and Liz arriving

82. 2 B 3A, 5E, 11, 2B, 5B, 1C, 4D, S/M, 4B
Z9.A. INT. SPACE H.Q. CONTROL ROOM. DAY

W/S:
BRIGADIER/
CORNISH.
BRIGADIER
comes fwd and
turns.

CORNISH IS STILL
TRYING ON THE R/T)

CORNISH: Space Control to
Recovery Seven. Do you read me?

LET
RUTHERFORD in
R. to CORNISH.

(CLOSE IN ON BRIGADIER
AND MISS RUTHERFORD)

BRIGADIER: (LOOKING AT RADAR
SCREEN) Are they still holding
the same position?

MISS RUTHERFORD: Yes. They've
kept on orbit.

BRIGADIER: Have you any idea
what might have happened?

(on 2)

20

RUTHERFORD
comes fwd to
make X.2-S:
RUTHERFORD/
BRIGADIER(f/g)

MISS RUTHERFORD: It could have
been an excess of electricity in
the Mars Probe solar batteries.

BRIGADIER: How?

MISS RUTHERFORD: (QUIETLY) If Lefee
and Michaels died cn take off from
Mars, there's been no-one to control
the power build-up in the solar
batteries./

83. 3 A
CU BRIGADIER

BRIGADIER: And that could have
affected recovery on link up?/

84. 1 C
CU RUTHERFORD

MISS RUTHERFORD: When the capsules
were joined, the electric circuits
were linked automatically. Excess
electricity in one could have
blown all the circuits of the other./

85. 3 A
CU BRIGADIER

BRIGADIER: Would that have killed
the man in the recovery capsule?

36. 1 C
CU RUTHERFORD
PAN HER R. to
W/S twds
lift entrance.

MISS RUTHERFORD: Not necessarily./
He might still be able to unlink
and bring himself back, but without
communications.

(CUT TO THE DOOR WHERE
THE DOCTOR AND LIZ ARE
ENTERING WITH A PRO-
TESTING GUARD)

87. 4 D
CU BRIGADIER

DOCTOR WHO: My dear fellow, I
simply don't happen to have a pass.
I don't approve of them. (SEEING
BRIGADIER) Ah, there you are. ///

88. 5 E
CU CORNISH

BRIGADIER: (TO GUARD) I can vouch
for these people.

89. 4 D
CU BRIGADIER

90. 3 A
W/S. PAN L.
with DR.

(THE GUARD GOES OFF)

BRIGADIER
comes fwd.
LET DR go R.
leaving 2-S:
LIZ/BRIGADIER

Doctor, what are you doing here?

DOCTOR WHO: That sound - have you
heard it again?

(2 next)

20

BRIGADIER: No.

DOCTOR WHO: You will.

(DOCTOR WHO BUSIES
HIMSELF GOING STRAIGHT
OVER TO THE CONTROL
CONSOLE) /

91. 2 B
CU LIZ

LIZ: (TO BRIGADIER) He says it's
some kind of a message. /

92. 3 A
a/b.
PAN with
LIZ to
CU BRIGADIER
93. 4 D
X.2-S: DR/
CORNISH

BRIGADIER: Who from? /

(CUT TO DOCTOR WHO
WITH CORNISH)

DOCTOR WHO: Have you got a
recording of that message?

(CORNISH LOOKS UP,
ASTONISHED BY THIS
STRANGER) /

94. 5 E
CU CORNISH

CORNISH: I've no time to talk
to the Press.

95. 4 D
CU DR
96. 1 C
CU BRIGADIER.
PAN HIM R. to
3-S: DR/
BRIGADIER(f/g)/
CORNISH

DOCTOR WHO: Quite right. / Neither
have I. That sound - did you
take a recording of it? /

(BRIGADIER COMES UP TO
CORNISH AND DR WHO)

CORNISH: Everything here is
recorded. Now, Brigadier -

BRIGADIER: Doctor, everybody's got
a great deal to do here -

DOCTOR WHO: (CUTTING IN) No they
haven't. There's nothing anybody
can do for the moment.

CORNISH: (CUTTING IN) Brigadier,
who is this?

BRIGADIER: He's one of my associates.

LET
BRIGADIER GO
L.

CORNISH: Well would you mind
taking 'one of your associates'
out of here.

BRIGADIER: Come along, Doctor.

(IGNORING BRIGADIER,
DOCTOR WHO SAYS TO
CORNISH:)

97.	4	D		
		CU DR		
				<u>DOCTOR WHO</u> : That sound was some kind of message, and it's going to be repeated.
98.	5	E		
		X.2-S:		
		BRIGADIER(f/g)-		
		CORNISH		<u>CORNISH</u> : (TO BRIGADIER) Could you please get this man out of here? / We're trying to save the lives of those three astronauts.
99.	2	B		
		CU CORNISH		
100.	4	D		
		CU DR WHO		
				<u>DOCTOR WHO</u> : Nonsense, man, you're doing nothing of the sort. You can't possibly do anything until -
101.	1	C		
		HIGH CU DR.		
		ZOOM OUT fast		
		to HIGH WS		
		GROUP.		
		RAPID RANDOM CUTTING:		(THE STRANGE SOUND IS REPEATED, AND EVERY- BODY CLAPS THEIR HANDS TO THEIR EARS AND REELS ABOUT, ALL EXCEPT THE DOCTOR, WHO STANDS FORCING HIMSELF TO LISTEN.
		3, 5, 2, 4		
102.	3	A		
		CU CORNISH		
103.	5	E		
		CU LIZ		THE SOUND STOPS)
104.	2	B		
		CU BRIGADIER		
105.	4	D		
		W/S. ZOOM IN		(TO HIMSELF) High-frequency accelerated impulses. (TO CORNISH) I shall need multi-copies of the recording, unlimited computer time, and somewhere to work / - (TO LIZ) Miss Chen, you'd better help me.
		STEADILY to		
		CU DR.		
106.	1	C		
		2-S: DR/		
		LIZ		
107.	3	A		
		CU CORNISH		(BUT CORNISH WAS NOT LISTENING TO THE DOCTOR'S REQUESTS)

DM

(on 3)

109. 4 D CORNISH: How did you know that sound would be repeated?/
CU DR WHO

110. 3 A DOCTOR WHO: By exercising my intelligence.//Since we didn't
CU CORNISH reply, they would obviously

111. 4 D repeat the message. We've got
CU DR WHO to break the code and answer them./

112. 3 A
CU CORNISH

113. 2 B CORNISH: Answer who?/

2-S:
BRIGADIER/DR
PAN DR WHO R.
to 2-S:
CORNISH/DR

DOCTOR WHO: (TO BRIGADIER) The man's a fool.

(THEN TO CORNISH AS
THOUGH TO A CHILD:)

How can I tell who the message is from, until I know what it says? Let me explain in simple terms.

LET BRIGADIER
in L. to
tight 3-S.

BRIGADIER: (TO CORNISH) He is trying to help, you know. You might find him quite useful.

DOCTOR WHO: Might find me useful!

BRIGADIER: (DESPERATELY) I mean you could help Mr. Cornish. He is in charge here.

(DOCTOR WHO OPENS
HIS MOUTH TO SPEAK
INDIGNANTLY, THEN
REALISES AND AT ONCE
TURNS ON THE CHARM)

TIGHTEN as
DR GOES u/s,
BRINGING
CORNISH to V.
close f/g.

DOCTOR WHO: (TO CORNISH) My dear fellow, do forgive this intrusion but you really must let me decode that message. It could be of vital importance to the safety of your astronauts.

CORNISH: Well I suppose we ought to try everything, though how you can be so sure.

(THERE IS SUDDENLY ANOTHER
SOUND. SIMILAR BUT NOT QUITE
THE SAME AS THE FIRST.)

IT IS NOT SO LOUD,
AND THEREFORE DOESN'T
HAVE THE SAME EAR-
PIERCING EFFECT ON THE
PEOPLE. IT IS LONGER
THAN THE FIRST SOUND,
AND STOPS JUST AS
ABRUPTLY)

CORNISH: (cont) It looks as though
you're right. I'll see about that
computer -

(CORNISH REACHES FOR
PHONE ON CONSOLE.
DOCTOR WHO CHECKS HIM)

DOCTOR WHO: No. Not now.

CORNISH: You wanted to crack the
code, send a reply?

DOCTOR WHO: That was the reply.
(TO BRIGADIER) Can you arrange
for world-wide triangulation right
away?/

114. 4 D
CU BRIGADIER

BRIGADIER: But we know where
the transmissions were coming
from - the capsule in orbit./

115. 1 C
CU DR

DOCTOR WHO: The first ones, yes.
Not this last one. It was
completely different./ We've got
to find out where it was coming
from.

116. 2 B
3-S:
BRIGADIER/DR/
RUTHERFORD

BRIGADIER: I'll get on to it.

LET
BRIGADIER GO

(BRIGADIER GOES TO A
PHONE IN THE BACKGROUND)/

117. 3 A
CU CORNISH

CORNISH: Aren't we too late now?/

118. 2 B
a/b

DOCTOR WHO: The message was
repeated. Perhaps the reply
will be./ All we can do now is
wait.

119. 1 C
CU DR

(TK next)

TELECINE 6:

Duration: 33"

Model shot.

The linked Mars Probe and
Recovery Capsule hanging
in space.

P A U S E - (Camera moves)

120. 4 B / 20. INT. ^{3A, A1, 2D, S/M, 1E, 4B} SPACE H.Q. CONTROL ROOM. DAY.
CU WAKEFIELD

(IN THE CUBICLE,
WAKEFIELD IS STANDING
FACING THE TELEVISION
CAMERA)

121. 1 E
HIGH W/s
Centre thru'
window.
PAN WITH L. to
W.3-S:
LIZ/
BRIGADIER/
DR(f/g)

WAKEFIELD: The mystery of Mars
Probe Seven has now deepened. Seven
and a half months of total silence,
and now these strange transmissions
for which scientists here have no
explanation. One theory is that
it may be some kind of distress
signal. It is now some hours since
the last signal from the capsules.
Unless communications can be
restored, it is difficult to
see what can be done short of
sending up another recovery craft.

(CUT TO DOCTOR WHO
AND BRIGADIER BY A
MAP OF THE WORLD HUNG
UP ON THE WALL. BRIGADIER
HAS A LIST IN HIS HAND,
AND READING FROM IT IS
DRAWING CROSSES ON THE
MAP)

BRIGADIER: That's Haystack

(HE MAKES A CROSS ON
MASSACHUSETTS, U.S.A.)

Algonquin (HE MARKS CANADA),
Arecibo (PUERTO RICO), Cambridge
(ENGLAND), Catalina (ARIZONA),
(Culgoera (NEW SOUTH WALES),
Dwingeloo (HOLLAND), Nancay
(FRANCE), Onsala (SWEDEN),
Vorograd (CENTRAL SIBERIA, USSR).

(2 next)

(on 1.)

(LIZ LEAVES A PHONE,
COMES UP TO BRIGADIER)

LIZ: Tokyo's just promised full
co-operation.

DOCTOR WHO: Good.

LET LIZ GO.
FINISH 3-S:
DR/MAP/
BRIGADIER

(DOCTOR WHO PUTS A
CROSS ON TOKYO)

BRIGADIER: That about covers it.

DR WHO: If it's from Earth, this
could give us the country. But that's
not accurate enough. We need to pin-
poing the exact location.

BRIGADIER: We've got every
national radio service standing
by with monitors. Wherever that
signal is coming from, we'll
find it./

122. 2 D
X.2-S:
TALTALIAN/
CORNISH(f/g)

(CUT TO TALTALIAN GOING
UP TO CORNISH)

TALTALIAN: I've computerised the
factors involved in sending up a
second recovery capsule.

CORNISH: What's the minimum time
to blast off?

123. 3 A
CU CORNISH

TALTALIAN: Ten days./

124. 2 D
CU TALTALIAN

CORNISH: That's impossible./

125. 3 A
CU CORNISH

TALTALIAN: Recovery Eight wasn't
scheduled for launch until three
months from now./

126. 2 D
CU TALTALIAN - 26 -

CORNISH: They'll have to speed it
up./

(3 next)

IT CONVERGES WITH A
LINE ALREADY DRAWN
FROM VOROGRA, WHICH
RUNS IN EXACTLY THE
SAME DIRECTION)

CONTAIN
ACTION

THE LIGHT ON A PHONE
FLASHES. LIZ LIFTS,
TAKES NOTES)

LIZ: (INTO PHONE) From where?
Nancy?

DOCTOR WHO: Ten degrees North.

(LIZ CROSSES TO
BRIGADIER, GIVES HIM
THE NOTE)

LIZ: Oui, merci. From France.

DR. WHO: Yes London.

ZOOM in to
CU DR

(BRIGADIER AND DOCTOR
WHO LOOK AT THE NOTE,
AND THE BRIGADIER THEN
APPLIES HIS RULER TO AN
ALMOST NORTH-SOUTH LINE
ON NANCAY, FRANCE,
AND RUNS A PENCIL ALONG
IT. THE THREE LINES NOW
CONVERGE ON LONDON)

DOCTOR WHO: (INCREDULOUS) London?

P A U S E

(5 next)

(BRIGADIER GOES TO
A PHONE. IN BACKGROUND
LIZ IS NOW USING THE
BIG RULER TO DRAW A
LINE FROM TOKYO TO
LONDON, AND SHE CAN
CONTINUE DOING THIS
AS OTHER INTERNATIONAL
CALLS COME IN. IN
FOREGROUND, DOCTOR WHO
LOOKS ROUND. /

129.

5

E

CU CORNISH

CUT TO CORNISH AND
TALTALIAN)

PAN HIM R.

PAST

TALTALIEN to

end X2-S:

TALTALIEN(f/g)/ CORNISH: But can't the Americansdo anything?

CORNISH

(On to page 30)

(on 5)

130. 1 E
MS DR

TALTALIEN: I've checked. There isn't a capsule in 'go' condition anywhere./

131. 3 A
LOW W/c:
TALTALIEN(f/g)/
DR/CORNISH

(DOCTOR WHO IS PUNCHING UP MAPS ON THE MAP MACHINE, WHICH GIVES HIM ONLY STAR CHARTS AND NOON SURFACE MAPS, ETC.)/

DOCTOR WHO: Can I get a map of London on this thing?

CORNISH: A What?!

DOCTOR WHO: Map of London. It's rather urgent.

132. 5 E
CU DR

CORNISH: That machine will give you surface maps of every surveyed planet - but a map of London, no!/

DOCTOR WHO: Useless gadgets!

(DOCTOR WHO SHAKES HIS HEAD DESPAIRINGLY, AND TURNS OUT TO THE BRIGADIER ON THE PHONE)

133. 1 E
HIGH SHOT
BRIGADIER
C. of frame.

BRIGADIER: Doctor!/
Map

(DOCTOR WHO CROSSES TO THE BRIGADIER)

(2 next)

BRIGADIER:(cont ..) Yes, fine thanks,
My people have
134. 2 B done a triangulation./ (INTO PHONE)
CU BRIGADIER Yes ... fine, thanks. (HE CRADLES
135. 5 E I PHONE)./
CU DR

DOCTOR WHO: Where's the transmission
coming from?
136. 2 B
CU BRIGADIER

BRIGADIER: An abandoned warehouse,
on the outskirts of London.

TELECINE:8

Duration: 11"

Ext. Warehouse.

Establishing shot of
Warehouse, derelict and
deserted.

END TELECINE:

2F, A3, 2E, 4E, 3C
137. 2 E /22. INT. WAREHOUSE. ROOM. DAY.
C.2-S:
GREY/
CARRINGTON

(THIS IS THE ABANDONED
OFFICE OF THE WAREHOUSE,
WITH BROKEN WINDOWS
COVERED IN SACKING,
YEARS-OLD CALENDARS
ON THE WALL, COBWEBS
AND DIRT. INTO THIS
DERELICT SETTING HAS
BEEN MOVED HIGHLY
COMPLEX TRANSMITTING
EQUIPMENT. CUNNINGHAM
AND GREY ARE SEATED AT
THE TRANSMITTER. CUNNINGHAM
IN HIS LATE FORTIES,
IS A POWERFUL AUTHORITATIVE
FIGURE. GREY IS AN OFFICER
-TYPE YOUNG MAN, IN HIS
THIRTIES. BOTH ARE IN
"MUFFI", IMPECCABLY
DRESSED. CUNNINGHAM SPORTS
A RED CARNATION.)

(3 next)

(on 2)

- 32 -

138. 3 C CARRINGTON: Run the message again./
CU CARRINGTON Give me all the power you've got
139. 4 E this time./
CU GREY

140. 3 C GREY: Full power, sir?
CU CARRINGTON

141. 4 E CARRINGTON: We'll have to risk it./
CU GREY

142. 2 F GREY: Yes, sir./
a/b
LET GREY GO (GREY TAKES OFF HIS
L. and reappear EARPONES? CROSSES TO A
b/g. TIGHTEN POWER COMPLEX AND ADJUSTS
to bring A NUMBER OF SWITCHES AND
CARRINGTON into DIALS. THERE IS A HUMMING
F/g. FOCUS on NOISE.)
GREY.

TELECINE 9.

Duration: 39"

Ext. Warehouse

3 Jeeps containing the
BRIGADIER and UNIT SOLDIERS
travel along.

The jeeps stop. The
BRIGADIER and SOLDIERS
jump out and run into
and around the warehouse.

END TELECINE

(3 next)

- 32 -

5F, A3, 2E, 4E, 3C

143. 3 C /23. INT. WAREHOUSE. ROOM. DAY.
BCU CARRINGTON

(RESUME SCENE 22)

144. 2 E CARRINGTON: That's enough.

a/b
REMAKE
original
shot as GREY
returns

GREY: Do you think anyone will be
monitoring us, sir?

145. 3 C CARRINGTON: Sure to. But finding
BCU CARRINGTON us is another matter.

146. 4 E
MWS twds
door.
LET COLLINSON
in C.

(COLLINSON RUSHES IN,
A TOUGH ARMY
SERGEANT TYPE IN
PLAIN CLOTHES.)

COLLINSON: Sir! - Unit's outside.

147. 5 F CARRINGTON: That's very efficient
of them. (RISING) Keep them off
CU CARRINGTON as long as you can, will you?
PAN HIM L. to
V. tight 2-S
with COLLINSON COLLINSON: Yes, sir.

148. 2 E CARRINGTON: Try not to kill any of
them. Not unless it's absolutely
necessary.
CU COLLINSON'S
GUN

(COLLINSON PULLS A
SERVICE REVOLVER FROM
A CONCEALED SHOULDER
HOLSTER, PUSHES OFF
THE SAFETY CATCH, TURNS
TO GO)/

149. 5 F
a/b
PAN COLLINSON
to door.

(2 next)

COLLINGSON: Sir!

150. 2 E (COLLINSON GOES/
CU CARRINGTON CARRINGTON LOOKS AT
PAN HIM R. to A LIST, MAKES A TICK
2-S: MARK.)
GREY/CARRINGTON

Duration: 22"

Warehouse Est: Brigadier & Soldiers

151. 3 C / 23A. INT. WAREHOUSE. DAY 5F, A3, 2E, 4E, 3C
CU CARRINGTON

152. 4 E CARRINGTON: Send the final transmission.
CU GREY

153. 3 C GREY: Have we time sir?
CU CARRINGTON

154. 4 E CARRINGTON: The sergeant will hold
CU GREY them off.

155. 2 E GREY: Yes, sir.
CU GREY'S
HAND.

(GREY PROCEEDS TO
SEND ANOTHER
TRANSMISSION.)

Duration: 3'11"

Int. Warehouse.

COLLINSON and some other SOLDIER types in mufti are hiding behind some packing cases as the BRIGADIER and his UNIT SOLDIERS enters. COLLINSON waits until the UNIT SOLDIERS are well in view, then fires a shot over their heads. The BRIGADIER and UNIT SOLDIERS scatter and take cover.

There is an exchange of shots between the two sides. The BRIGADIER is in the thick of it. Some soldiers are shot and one by one COLLINSON'S men are wounded and/or captured.

Finally COLLINSON is outnumbered and outflanked by the UNIT SOLDIERS. It becomes clear during the shooting that COLLINSON is an excellent shot but is shooting to miss. At one point he has a clear shot of a UNIT SOLDIER but shoots the SOLDIER'S gun out of his hand.

COLLINSON'S position has become hopeless and he makes a run for it.

The BRIGADIER leaps forward and stops at the bottom.

BRIGADIER: You can stop right there!

COLLINSON turns and they both face each other with their revolvers trained on each other.

Better put it down.

COLLINSON: You're probably right.

But COLLINSON doesn't move an inch.

BRIGADIER: You kill me, my men
kill you. Pointless really!

TELECINE: 8(Cont.)

A UNIT SOLDIER has hold of a pulley chain with a hook on it. He positions it and draws it back.

COLLINSON: Since you put it like that ...

But COLLINSON still doesn't move.

BRIGADIER: (STILL LOOKING AT COLLINSON) All right - now.

The UNIT SOLDIER lets go of the chain. COLLINSON turns in time to see the chain swinging towards him. COLLINSON staggers to one side, and the BRIGADIER runs up the stairs. He and COLLINSON struggle, and then COLLINSON tumbles down the stairs. The BRIGADIER has lost his gun in the struggle. COLLINSON gets up quickly, the gun still in his hand. He points it at the BRIGADIER'S head. The UNIT SOLDIERS all freeze. Then surprisingly COLLINSON drops his arm, and drops the gun. He rasies his hands. The UNIT SOLDIERS grab him. The BRIGADIER frowns for a second, and then hurries up the stairs, followed by some of his UNIT SOLDIERS.

END TELECINE:11

(2 next)

156. 2 F /24. INT. WAREHOUSE. ROOM. DAY.
CU BOLTS

(CARRINGTON IS AT THE
DOOR, SLIPPING A COUPLE
OF BOLTS ACROSS IT.)

157. 5 F PAN UP to
CU CARRINGTON
as HE TURNS CARRINGTON: Trigger the self-
destructor.

(ON TO PAGE 38)

158. 4 F GREY: Yes, sir.
CU GREY'S
HANDS
(GREY GOES TO A
BLACK BOX, SETS
A DIALS,
ACTIVATES A
CONTROL. CARRINGTON
MOVES FROM
THE DOOR TO THE
WINDOW, OPENS
IT.)
159. 2 F
CU CARRINGTON
160. 5 F CARRINGTON: Out you go.
CU GREY
PAN HIM L. GREY: Yes, sir.
(GREY GOES
THROUGH THE
WINDOW, THEN
PAUSES ON LEDGE
OUTSIDE WHEN
CUNNINGHAM
DOESN'T FOLLOW
IMMEDIATELY.)
161. 2 F GREY: Sir?
CU CARRINGTON
162. 4 F (CARRINGTON/
CU CARRINGTON'S BRINGS A SERVICE
GUN REVOLVER FROM
A CONCEALED
SHOULDER HOLSTER.
FROM OUTSIDE
WE CAN HEAR THE
BRIGADIER.)
163. 2 F BRIGADIER: (C.V.) All right,
open up!
CU CARRINGTON
164. 5 F CARRINGTON: It's all right,
I'll follow on. (GREY GOES)
CU GREY
165. 4 F (CARRINGTON FIRES
CU CARRINGTON'S A FEW SHOTS AT
GUN THE DOOR, THEN
GOES TO WINDOW,
CLIMBS OUT.
166. 2 F
CU CARRINGTON
PAN HIM L.
167. 3 D
(4 next) CU DOOR

ZOOM OUT as
BRIGADIER enters.
PAN HIM L.

(WHEN WE CUT BACK
TO THE DOOR IT HAS
JUST BEEN BURST OPEN
BY THE BRIGADIER AND
THE UNIT SOLDIERS.
THEY STARE IN AMAZEMENT AT
THE ELECTRONIC EQUIPMENT.
THEN THE BRIGADIER RUSHES
OVER TO THE OPEN WINDOW.
AS HE DOES SO THERE IS
FLASH AND EXPLOSION FROM
THE EQUIPMENT.)

168 . 1 f/g equipment
EXPLODES 3A, 1C, 1C, 4D, S/M, 2G, B1
C / 25. INT. SPACE H.Q. CONTROL ROOM. DAY
twds TOP (LIZ & DOCTOR HURRY IN)
of stairs
PAN DR & LIZ LIZ: Doctor, I don't think you
down & R. ought to -
tc GROUP
SHOT

DOCTOR: (TO CORNISH) I can't
possibly help you people unless
you give me full co-operation.

CORNISH: (WEARILY) What's the trouble)

169. 4 D DOCTOR: I specified the need for
CU DR computer time. / If I'm going to
170. 3 A decode these tapes, I need a
CU CORNISH computer. /

171. 4 D CORNISH: Go and see Dr Taltalien.
CU DR That's his department. /

172. 3 A DOCTOR: So he has just informed me.
CU CORNISH He's being totally non co-operative. /

173. 1 C CORNISH: I'll speak to him.
a/b

ZOOM in to
SCREEN as it
RISES OUT of
DESK

(CORNISH GOES TO AN
INTER-COMMUNICATOR,
FLIPS A SWITCH,
SPEAKS TOWARDS A
MICROPHONE)

ADD 2G/CSO

2G: MS
TALTALIEN

CORNISH: Bruno?

174. 3 A TALTALIEN: (DISTORT) Yes, Controller?
CU CORNISH

175. 1 C CORNISH: I told you to give the
a/b. Doctor full co-operation. / See
ZOOM OUT & that he gets it.
PAN DR &
LIZ L.

(CORNISH FLIPS
BACK THE SWITCH,
TURNS TO THE
DOCTOR)

176. 4 D Satisfied? Now if you'll excuse me.
CU RUTHERFORD
ZOOM OUT MISS RUTHERFORD: (COMING UP TO
as SHE PUTS CORNISH) Huston have just called in.
PHONE DOWN to They can't raise them either.
X2-S:
RUTHERFORD/
CORNISH(f/g)

(CORNISH LOOKS UP
FROM A PAPER, HIS
MIND ONLY HALF ON WHAT
MISS RUTHERFORD HAS
JUST SAID.)

177. 3 A CORNISH: That's the least of our
CU CORNISH worries now. (INDICATING THE PAPER)
Athens have sighted a solar flare
building up - a big one.

MISS RUTHERFORD: When do they
expect it?

178. 4 D CORNISH: Any time in the next
CU RUTHERFORD twenty-four hours. /

MISS RUTHERFORD: They'll never
survive a solar flare radiation.
You'll have to bring them down on
remote control. /

179. 3 A
CU CORNISH

CORNISH: Recovery Seven is locked
on manual. There's nothing we can
do.

ZOOM IN TO
BCU

(CORNISH CROSSES BACK
TO HIS CONTROL CONSOLE,
AS DOCTOR AND LIZ EXIT.
CORNISH SPEAKS INTO
MICROPHONE.)

Control to Recovery Seven. Do
you read me? (SILENCE) Control to
Recovery Seven. Do you read me?
Athens has just reported a dangerous
solar flare build up. It is impera
imperative that you unlock man
control so that we can bring you
down.

5G, B1

181 5 G /26. INT. COMPUTER ROOM DOOR (OUTSIDE) DAY
WS DOWN
CORRIDOR
(2 next)

PAN DR &
LIZ L. to R.

(A SECTION OF
CORRIDOR WALL
IMMEDIATELY
SURROUNDING A
DOOR ON WHICH
IS PRINTED
"COMPUTER ROOM".
THE DOCTOR AND
LIZ HAVE JUST
ARRIVED.)

DOCTOR: Well, we'll see what he's
got to say for himself this time.

(THE DOCTOR OPENS
THE DOOR, AND HE
AND LIZ GO IN.)

182. 2 G 27. INT. COMPUTER ROOM DOOR (INSIDE).
MWS DR & DAY.
LIZ ENTER.

SEE TALTALIEN
in C.b/g.

ZOOM in to
CU GUN.

(A SECTION OF
COMPUTER ROOM
WALL IMMEDIATELY
SURROUNDING A
DOOR. THE DOCTOR
AND LIZ ENTER.
THE DOOR SLAMS
BEHIND THEM.
STANDING WHERE
HE WAS SCREENED
BY THE DOOR IS
TALTALIAN, WITH
A GUN AIMED AT
THE DOCTOR AND
LIZ.)

TELETYPE 12

Duration 14"

Mars Probe Seven and Recovery Seven locked together, hanging in space. We track in on them ...

(on TK)

2H, 5C, S/M

183. 5 C 28. INT. RECOVERY SEVEN.

CU
LOUDSPEAKER(OPEN CLOSE ON
LOUDSPEAKER SET
IN CONTROL
PANEL.)ZOOM OUT to
WSCORNISH: (V.O.) (DISTORT) I
repeat, we have a message from
Athens observatory. A massive
solar flare is building up -(NOW CAMERA STARTS
TO TRACK BACK,
TO SHOW ALL THE
INSIDE OF
RECOVERY SEVEN)184. 2 H.
CU LOUDSPEAKER (O.V.) (DISTORT) The flare is
expected at any time during the
next twenty-four hours. Are
you reading me, Recovery Seven?
Are you reading me?(WE NOW SEE THAT
THE CAPSULE IS
EMPTY.)

TELECINE 13

Closing sequence with Closing Titles

To be recorded: 20.2.70

PART OF SC. 5 TO BE RE-RECORDED at END

28

3

B

MW 2-S:
LIZ/DR WHO

(LIZ SHIMMERS AND VANISHES.
THE MACHINE STOPS AND THE
TARDIS NOISE STOPS)

DOCTOR: Oh good grief!

(THE DOCTOR GOES TO WHERE
LIZ WAS STANDING AND STARTS
TO WORK ON THAT PART OF THE
MACHINE. SUDDENLY THE MACHINE
SPRINGS TO LIFE AGAIN.
THE TARDIS NOISE STARTS, AND
THE DOCTOR VANISHES. THE
TARDIS NOISE STOPS AND THE
MACHINE STOPS. LIZ REAPPEARS,
LOOKS ROUND).

LIZ: Doctor? Where are you?

(LIZ STEPS AWAY FROM THE
MACHINE, LOOKS ABOUT THE
ROOM FOR THE DOCTOR)

Doctor?

(THE DOCTOR REAPPEARS)

DOCTOR: Ah, there you are.

LIZ: What happened?

DOCTOR: We both got caught in the
time warp field, projected into the
future.